

# Summer Reading 2019 for **Advanced English 9**

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Students taking Advanced English 9 in the fall must read three books during the summer before the start of ninth grade. **Students should hand write these assignments using pen or pencil. They should not be typed.**

**Book #1:** For all advanced students, the required novel is *Fahrenheit 451* by Ray Bradbury. You will be given a teacher-directed assessment of this book the second day of school. Please complete the *Fahrenheit 451* study guide (pages 2-7 of this document) to prepare for this assessment.

**Book #2:** Choose a second book from the list below and complete the summer reading worksheet assignment (pages 8-11 of this document). Your handwritten document will be collected on the first day of school.

<i>Bad Boy: A Memoir</i>	Walter Dean Myers	Autobiography, 2002
<i>The Other Side of the River</i>	Alex Kotlowitz	Racism, 1999
<i>Neither Wolf nor Dog</i>	Kent Nerburn	Native American, 2002
<i>No Excuses</i>	Derrick Coleman Jr.	Autobiography, 2015

**Book #3:** Choose a third book from the list below. An in-class essay will be given on the third day of school for this book. Use the prompts and rubric (page 12 of this document) to help you prepare for this assessment.

<i>A Northern Light</i>	Jennifer Donnelly
<i>Orphan Train</i>	Christina Baker Kline
<i>Code Talker</i>	Joseph Bruchac
<i>Foul Trouble</i>	John Feinstein
<i>Maisie Dobbs</i>	Jacqueline Winspear
<i>House on Mango Street</i>	Sandra Cisneros
<i>1984</i>	George Orwell

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Advanced English 9

*Fahrenheit 451*

Study Guide

Directions: Answer the questions below completely and thoughtfully as well as **in complete sentences**.

**“Part I: The Hearth and the Salamander”**

1. What do the “firemen” do for a living?
2. In the opening scene, how are books compared to birds?
3. Who does Montag meet on the way home?
4. During his conversation, Montag says, “You never wash it off completely.” What is he referring to?
5. What could Montag’s statement mean symbolically?
6. Why do you think that Bradbury would introduce Clarisse before Montag’s wife, Mildred?
7. Why does Mildred need help when Montag gets home?
8. Describe the help that she receives. What kind of help is it?

9. Is there anything unusual about the way the two men go about helping Mildred? How is it unusual?

10. How is life in Montag's house very different from that of Clarisse's house?

11. How does Mildred react after she wakes up from her previous night's experience?

12. What does Mildred do all day?

13. Describe the setup of Montag's TV room.

14. How is Clarisse different than Mildred?

15. What is the mechanical hound?

16. What is the mechanical hound's purpose?

17. What could the mechanical hound symbolize?

18. What is the hound's reaction to Montag?

19. Why does society consider Clarisse “anti-social”?

20. What does that say about this society?

### **“Part II: The Sieve and the Sand”**

1. In the beginning of “Part II: The Sieve and the Sand,” Montag remembers Clarisse. Explain his comments about her.

2. Why is Mildred worried about being caught with the books?

3. What does this tell you of her character?

4. What is the literal of the title of Part II?

5. What is the symbolic or figurative meaning of the title in Part II?

6. What is the importance of the dentifrice commercial? (What is being contrasted? Why? Does the commercial exemplify some aspect of society?)

7. Explain why Montag goes to see Faber.



### **“Part III: Burning Light”**

1. Why do you think Mildred turns Montag in?
2. What feelings does Montag have about the burning of his house?
3. What thoughts does Montag have about Beatty after he murders him?
4. Do you think that Beatty wanted to die? Explain.
5. How does Montag get out of the city?
6. How do the wanderers “become” books?
7. Why do the police stop chasing Montag?
8. What book of the Bible does Montag decide to become?
10. Why does he decide to become this book?
11. What happens to Montag’s city?

12. In a paragraph, reflect: What is the lesson or moral that Bradbury wanted to convey? Explain with support.

13. In a paragraph, reflect: What themes arise in this book? How do you know?

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**Summer Reading  
Nonfiction Book Assignment**

Directions: Answer the questions below. You should be thorough and complete in your responses. All answers should be written in complete sentences.

1. Identify the setting of the novel. Write a paragraph with a topic sentence, three supports (at least one quote and page number) that supports your topic sentence. You must also include a concluding sentence.

2. Identify 3-4 main characters throughout the novel. Provide a 3-4 sentence description of each character.





6. Identify 6-7 major plot points and explain their significance in the novel in 2-3 sentences.

7. Identify 3-4 major themes throughout the novel. Provide a 3-4 sentence description of each theme.

8. Write a paragraph that describes your reactions to the novel. Did you like it? Why or why not? Be sure to include a topic sentence, 3 supports, 2 follow up sentences per support, and a concluding sentence for a total of 9-12 sentences.

Summer Reading  
Fiction Book Assignment

Directions: On the third day of school, you will choose one of the prompts below. You will write a three paragraph essay about **your fiction book** (book #3: *A Northern Light*, *Orphan Train*, *Code Talker*, *Foul Trouble*, *Maisie Dobbs*, *House on Mango Street*, or *1984*) using the rubric as a checklist. You will need three examples (one being a direct quote) to prove your claim in the topic sentence. **You should prepare for all of the questions. You will not know which question you will write about until you walk into class.** On the day of the essay, you will only be allowed your book, a piece of loose leaf, and a pencil/pen—**nothing else.** You must **turn in this rubric with your essay.**

1. What images or symbols appeared throughout the book? When did they appear, and how are they significant?
2. What key social issue (racism, tradition, poverty) or concept (courage, personal growth, trust) did the author address?
3. Compare (examine the similarities) and contrast (examine the differences) two of the characters in this book.

Paragraph/Section	Comments	Points
<b>Introduction that has:</b> <ul style="list-style-type: none"> <li>● General introductory sentence with author's name and title of the novel</li> <li>● 1 or 2 sentences of plot summary</li> <li>● A quality thesis statement (3 part thesis, title, author, parallelism, clear)</li> </ul>		____/5
<b>Body Paragraph #1 has:</b> <ul style="list-style-type: none"> <li>● A strong topic sentence connected to thesis with transition</li> <li>● 3 major examples (one of which is a quote)/ 3 sentences</li> <li>● Explanation of quote and tie to topic sentence sentences per example/quote</li> <li>● Clear expression, accurate information</li> <li>● Good concluding sentence</li> </ul>		____/10
<b>Conclusion paragraph has:</b> <ul style="list-style-type: none"> <li>● Restated thesis</li> <li>● The 3 main points in 3 separate sentences</li> <li>● A final, quality sentence of observation/explanation</li> </ul>		____/5
<b>Good mechanic that include:</b> <ul style="list-style-type: none"> <li>● Third person</li> <li>● Present verb tense</li> <li>● Full sentences (no fragments/comma splices)</li> <li>● Varied structure</li> <li>● Accurate word choices, effective expression</li> <li>● Correct spelling, punctuation, and grammar</li> </ul>		____/10

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