

Summer Reading 2019 for Advanced English 10

Students taking Advanced English 10 in the fall must read **three books** during summer 2019.

Book #1. *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows

- You will write an essay on this book during the first two weeks of school.

Book #2. *Grendel* by John Gardner (copies in Library)

- You will complete an in-class essay on this book after the first unit of the trimester.

Book #3

Choose any book from the list below and complete the AE10 summer writing assignment found on the next page.

- A paper copy of this assignment must be turned in on the first day of classes.
- Ms. Zappa will provide turnitin.com information on the first day of classes.

→ If you are transferring into AE10, please contact Ms. Ahlm at nahlm@ahastars.org about make-up books from AE 9.

→ If you are transferring into AE10, you are **required** to read *Lord of the Flies* by William Golding as your Book #3 choice and complete the writing assignment below.

Advanced English 10 book list for Book #3 choice (assignment below)

- | | |
|--|------------------------|
| ○ <i>Wuthering Heights</i> | Emily Bronte |
| ○ <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> | Robert Louis Stevenson |
| ○ <i>The Adventures of Sherlock Holmes</i> | Sir Arthur Conan Doyle |
| ○ <i>Robinson Crusoe</i> | Daniel Defoe |
| ○ <i>Moll Flanders</i> | Daniel Defoe |
| ○ <i>Rebecca</i> | Daphne du Maurier |
| ○ <i>Evelina</i> | Fanny Burney |
| ○ <i>Ivanhoe</i> | Sir Walter Scott |
| ○ <i>The Time Machine</i> | H.G. Wells |
| ○ <i>Tess of the d'Urbervilles</i> | Thomas Hardy |
| ○ <i>David Copperfield</i> | Charles Dickens |
| ○ <i>Year of Wonder</i> | Geraldine Brooks |
| ○ <i>Mists of Avalon</i> | Marion Zimmer-Bradley |
| ○ <i>Brave New World</i> | Aldous Huxley |
| ○ <i>Little Bee</i> | Chris Cleve |
| ○ <i>The 13th Tale</i> | Diane Setterfield |

AE10 Summer Writing Assignment

- **Point Value: 20 learning points** based on your adherence to the guidelines, coherent effective expression, creativity, and inclusion of facts, the relationship to the book, character interpretation, mechanics, structure, and the use of proper format and proper citation.
- **Due Date: A paper hard copy is due the first day of school.** You must also submit this paper to Turnitin.com. Ms. Zappa will give you details for this on the first day of school.
- **MLA Format:** Header, double-spaced, Times New Roman, size 12 font, page numbers, etc.

Assignment:

1. Use the correct MLA heading in the left hand corner, then center the title of the book (italicized) and author (not underlined or italicized) (e.g. *Of Mice and Men* by John Steinbeck)
2. Double-space after title and write the word **Summary:** on the left margin. On the next line, write a brief summary (beginning-end) of the book (four-five sentences).
3. Double-space after the summary and write the word **Reaction:** on the left margin. On the next line, write a brief critique of the book (your opinion in four-five sentences).
4. Double-space after the reaction and write the word **Interview:** on the left margin. On the next line, add the name of the character whom you are interviewing and a brief description of the character's role and personality (three-four sentences).
5. Double space and write a character interview based on the characters and action in your novel. *Pick one character to interview from the book you read. Write **five thoughtful questions**. Make them deep and interesting questions ("why" and "what if") that require more than a "yes" or "no" answer. Then, in keeping with the character's personality and action of the book, write out **answers** to these questions. Be sure to include specific information and actual quotations for support of the character's responses.*
6. On the left margin, number the questions **1-5**. Label questions **Q** and answers **A**. Write your question then provide an in-depth answer that befits the character. This is the main part of the assignment where you include specific details from the text and show interpretation of character.
7. Double-space after each question and answer pair.
8. Include at least **3 direct quotations** (descriptions or actual dialogue) as part of your actual interview. Cite the book information in parentheses at the end of the quotation. Punctuate correctly.
For example:
Lou Ann says, "If Mama ever got married again I'd dance a jig at her wedding" (112; ch. 8).
*If no chapters are included, please cite (author's last name page number) = (Zappa 70).
9. Add a separate Works Cited page. At the top, center the words Works Cited (do not change font, or size, do not underline, italicize or use bold-face). Double space this page. Use NoodleTools.